Dear Harold,

Thank you for the Salandria analysis.

The N.B.C. Vietnam show contained a dramatic revelation from Michael Forrestal - Diem was engaged in negotiations at his death, a parallel with the Green Beret Case as per Meske's Court Martial.

Jerry is trying to get the transcript.

The real problem which you face is not data but a communication problem of marketing.

The Assassinations, Vietnam, Tonkin Bay, The Pentagon Papers can be best elucidated by a thematic presentation, a general approach to which Tiger and P.M. and Agent Oswald could be marshal. P.M. is probably too arcane and esoteric for the general reader but the Militants

aspect of the autopsy could be "jurced up."

Only in this context can I see commercial success. Also, it would remove the "onus" of a "one subject" writer.

The too factual approach can ruin you.

The Ramparts mode of presentation appeals to a certain market mix.

Revaluate your data on Oz into a theme and select by that criteria.

I hate to pontificate but I don't see any other viable route.

Sylvia tells me that Jones Harris now believes that The Mafia killed J.F.K.!

Dan Rivers, a nice guy, tells me that Turner vouched for Sciambra! Agent or ass. Take your choice. J.G. told Henry Bonnie, a Soviet A.P.N. correspondent: "All kinds of people got into our office. One of them must have been a pretty high ranking agent. We exposed him when he began to destroy our files. They (The CIA) made off with almost all our files."

Great security!

Best Wishes,